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UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

IONAL REGISTER	OF HISTORIC PLACES
INVENTORY NO	MINATION FORM

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NAME	OTD CAMUDAN				
HISTORIC	OLD SATURDAY				
AND/OR COMMON					
Z LOCATION					
street a number oute 91, approx	imately 1/2 m	ile south fro			
city. town Finksburg		XX VICINITY OF	CO	ngressional dis Sixth	STRICT and 91
STATE Maryland	đ	024 ^{CODE}	Carrol:	UNTY L	CODE 013
CLASSIFICA	TION				
XX_BUILDING(S) X _STRUCTURE _SITE _OBJECT	OWNERSHIP _PUBLIC XPRIVATE _BOTH PUBLIC ACQUISIT _IN PROCESS _BEING CONSIDERED	STATUS XX_OCCUPIED _UNOCCUPIED _WORK IN PRO TION ACCESSI _YES: RESTRIC _YES: UNREST _NO	O OGRESS B LE CTED	PRE X_AGRICULTURECOMMERCIALEDUCATIONALENTERTAINMEIGOVERNMENTINDUSTRIALMILITARY	
	PROPERTY Mrs. R. Errol	Houck	Telepho	ne # (301) 833-3672
street & NUMBER Cold Satur	day				
city town Finksburg		VICINITY OF	Mar	STATE yland 210	48
COURTHOUSE. REGISTRY OF DEEDS, ETC		SCRIPTION Office Build	Fol	er #: 606 io #: 643	
STREET & NUMBER 225 Center S	treet				
cıty.town Westminster			Mar	STATE yland 211	57
REPRESENT	ATION IN EX	ISTING SUR	VEYS		
DATE			FEDERALSTATE .	COUNTYLOG	CAL
DEPOSITORY FOR SURVEY RECORDS					
CITY, TOWN				STATE	

CONDITION

CHECK ONE

CHECK ONE

_EXCELLENT XXGOOD

__FAIR

__DETERIORATED

. XX_UNALTERED
__ALTERED

XX_ORIGINAL SITE

__RUINS __UNEXPOSED __MOVED DATE__

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

"Cold Saturday" is located on Gamber Road, Maryland Route 91, approximately one half-mile southwest of the intersection of Maryland Routes 140 and 91. The land patent "Cold Saturday" was a 248-acre tract granted to Michael Huff from Charles, Third Lord Baltimore, in 1765.

The fieldstone house was built in the late 18th or early 19th century. It is two and a half stories high and five bays wide with broad gable end chimneys capped with brick masonry. The rough fieldstone is masoned in an uncoursed pattern with large stone quoins. The gable roof is tin-covered. A two-story, three-by-two bay fieldstone wing with a wood frame porch on its gable end was added to the west side of the main house.

The Federal-style floor plan is oriented to a wide central passageway with a molded arch midway along its length. The arch is supported by fluted pilasters with Greek key design capitals and has carved double scroll ornamentation and a carved soffit. The doorways leading off the hall also have arched frames with a simpler molding. A large parlor and smaller library are on one side of the passageway, and the dining room and a stair alcove are on the other side. The rooms are marked by high ceilings and broad windows. The wooden mantelpieces have plain rectangular panels with ellipse designs. The dining room mantel has cluster columns that are repeated from the doorway frontispiece and is flanked by an inset cupboard with an upper arch and shell ornamentation. The stair alcove has an open well staircase with scroll pattern stair ends and an ovoid hand rail. Other interior decoration includes molded chair rails and built-in book shelves. The wing addition houses a modern kitchen.

The main facade is symmetrically arranged and reflects the interior plan. Ornamental attention focuses on the central bay. The main entrance has a single six-panel door flanked by cluster columns and four pane sidelights with a lower wooden panel. Above the door is a wide elliptical fanlight with a segmental stonework lintel. The entrance is framed by a one-story, one-bay porch with columns supporting a balcony above. Opening on the balcony are French doors with a fanlight and segmental stonework lintel similar to that on the main floor. Stone pilaster strips with a white frieze of swag work border the balcony doors. The other bays on the main facade have 12/12 sash windows with green blinds and flat arch stone lintels. There are foundation windows in the outer two bays on both sides. The cornice is molded with a boxed soffit and three gabled dormers with 6/6 sash windows are symmetrically placed in the roof.

The symmetrical fenestration on the rear facade is broken by the sindow for the stair alcove which is placed midway between the first and second floor and by a second exterior doorway which provides entry to the library. Both rear entrances have rectangular

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NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

Cold Saturday Carroll County Maryland

CONTINUATION SHEET

ITEM NUMBER

PAGE

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Description, continued

transoms—the central doorway has a segmental mullion and pane arrangement while the library doorway simply has four panes. The other bays have the 12/12 sash windows with flat arch lintels. The gable ends originally had 12/12 sash windows on the first and second floor, with a 6/6 window in the half story flanked on either side by small six-pane windows. The east gable end has a window added to this original design for lighting in the library. The west gable end has had the wing added to it so that only the half story windows appear.

"Cold Saturday" has many outbuildings and barns. A notable one is the two-story stone tenant house. This three-by-one bay structure is built lengthwise into the rise of a hill and has a wooden addition on its lower side. There is also a log house on the property, which have served early use as a spring house. Behind the main house is a two-story square washhouse and a newly built garage. A large stable barn built in the late 1940's is also on this side of the house. Another tenant house of late 19th century vintage is located at the main gate.

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	C_AGRICULTURE C_ARCHITECTURE ART COMMERCE COMMUNICATIONS	ECONOMICSEDUCATIONENGINEERINGEXPLORATION SETTLEMENTINDUSTRY	LITERATURE MILITARY MUSICPHILOSOPHYPOLITICS/GOVERNMENT	SCIENCE SCULPTURE SOCIAL/HUMANITARIAN THEATER TRANSPORTATION OTHER (SPECIFY)
		INVENTION		

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

"Cold Saturday" is a picturesque estate in the rolling hills of Carroll County farmland. The main house is built on a slight rise and dominates the farmstead. The setting is enhanced by the surrounding natural features and plant life. Although unplanned in an academic sense, the farm lay-out is characteristically pleasant due to the concern for the landscape in its development. The farm maintenance buildings are located in a flat stretch between the main house, the two tenant houses, and the stable barn and are thereby shielded from view. This arrangement of buildings provides a centralized and efficient framework for the activities of the farm and protects the scenic beauty of the outlying area.

dominating effect of the main house is increased through its visual and architectural characteristics. It is immediately imposing by its massive size and rough textured stonework. The appearance is kept in scale by the large size of the architectural detailing - in the windows, lintels, fanlights, stone chimneys - so that a well balanced proportion is attained. This balance is emphasized by the focus of ornamentation on the central bay and therestrainingweight of the less ornamented outer bays. Overall, the impressive feature of "Cold Saturday" is the massive quality of the building combined with the refined ornamental treatment.

The Federal -style influence at "Cold Saturday" is evident in the treatment of the facades, the fanlights and doorway ornamentation, and the dormer windows. The interior particularly reflects this Federal taste by its assymetrical floor plan and the design of the woodwork. The arched doorways in the central passage have thin fluting and scaled-down capitals representative of this period. The two main rooms repeat this delicate proportion in their trimwork and mantelpieces as well as their disregard for symmetrical orientation as shown in the wall spaces flanking the fireplaces. No other building in Carroll County known at this time has had as much attention given to the interior features or craftsmanship equal to that found at "Cold Saturday."

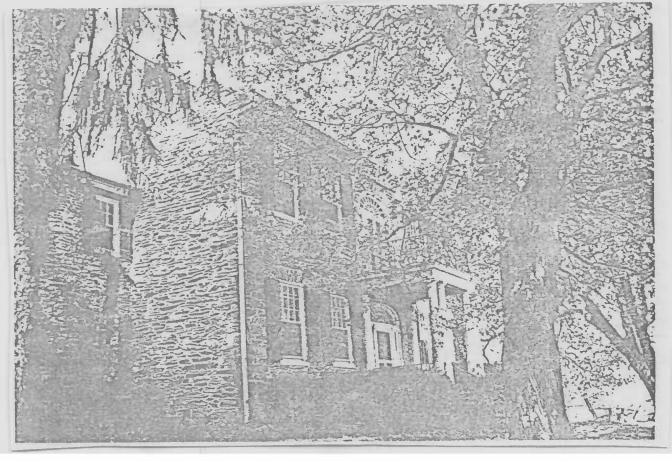
"Cold Saturday" has had a distinguished line of ownership during its history. The recent inhabitants, Mr. & Mrs. H. Hamilton Hackney, developed a-top-rate cattle breeding farm at "Cold Saturday" and did much to bring shome to its present well-restored condition. "Cold Saturday" was the site of an annual horse show and meet of the Green Spring Valley Hunt Club. Early owners included Governor Thomas Swann and Sir Algernon Tillard, as well as members of the Bonham, Butler, Poultney and Gittings families.

MAJOR BIBLIOGRAPHICAL REFERENCES

CARR 29

Land Records and Wills of Carroll and Baltimore Counties
Kimbrough, Emily "Cold Saturday and Black Angus" Country Life
N.Y. Vol 79, No 2 Dec. 1940 pp.22-25.

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FORM PREPARED I	BY			
NAME/TITLE Joseph Getty		Ap	oril 1976	
ORGANIZATION Carroll County Committ	tee Maryland	Historical Tr	DATE	
STREET& NUMBER 210 East Main Street			TELEPHONE 374-6494	
CITY OR TOWN Westminster		Maryl	STATE and 21157	
STATE HISTORIC P	ODECEDWATIO			
	JATED SIGNIFICANCE OF	•	LOCAL LOCAL	
NATIONAL	. 31A1	TE	LUCAL	
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STATE HISTORIC PRESERVATION OFFI	ICER SIGNATURE	YI. Peanse	1/6/77	
TITLE	11,	- I - I	DATE	
FOR NPS USE ONLY				
I HEREBY CERTIFY THAT THIS P	PROPERTY IS INCLUDED	IN THE NATIONAL RE	REGISTER	
DIRECTOR, OFFICE OF ARCHEO ATTEST:)LOGY AND HISTORIC PI	RESERVATION	DATE	· .
KEEPER OF THE NATIONAL REG	GISTER			





COLD SATURDAY
Finksburg,
CCarroll County, Md.
Joe Getty Photographer
April 1976

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COLD SATURDAY
Finksburg,
Carroll County, Md.
Joe Getty Photographer
April 1976

From Wtst

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CARR-19 COLD SATURDAY JAN 17 1977 Finksburg, Carroll County, Md. Joe Getty Photographer April 1976

south facade





CARR-29 COLD SATURDAY JAN 1 7 1977 Finksburg, Carroll County, Md. Joe Getty Photographer April 1976

tenant house



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Finksburg,
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Joe Getty Photographer
April 1976

SOUTH Entrance



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April 1976

April 1976

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COLD SATURDAY
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room

CARR-19

JAN 17 1977